

Music Department Homework for Most Able students



KS3 – 4 Most Able Homeworks

- You must listen to unfamiliar pieces of music using YouTube or the radio, you can even get a family member or friend to choose it for you. Write down any instruments you can hear. To make it even harder, write down their roles within the ensemble. This is excellent for your listening skills and will improve your knowledge of instruments from different genres of music.
- Choose a genre of music from the following list and learn 8 features of it to tell your music teacher:
 - African Music
 - Gamelan Music
 - Baroque Music
 - Serialism Music
 - Minimalist Music
- Create a quiz about a topic we have covered in our music lessons. Make 10 questions to ask your class mates at the beginning of your next music lesson.
- Write an article for a music magazine about everything you have learnt in a topic in music. It must include recommendations for listening to music as well as your own opinion of it. Make sure your response is musical and you use keywords that we have studied in that topic.

KS4 – 4 Most Able Homeworks

- Using the website www.musictheory.net you must work through the exercises to increase your understanding and knowledge of pitch, notation, key signatures and harmony. This is excellent for composition work!

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- Visit some different venues where music performances take place. Some are listed below. They often to very cheap tickets for students!!

The Wycombe Swan
 Royal Albert Hall
 Royal Festival Hall
 The Barbican Centre

- Research some different record labels finding out the following:

How do they work with artists?
 How does the company run?
 How many staff are employed?
 Where is their work place/s?
 Who have they got signed?

KS5 – 4 Most Able Homeworks

- Ask to borrow a Music Anthology from the music department. Using all of the musical elements, listen to and analyse the set work chosen by your teacher. This will help to increase your knowledge of musical theory and listening skills.
- Do some extra reading about the music industry using the internet and books in the library. Focus particularly on budgeting and how money is spent in the music industry.
- Choose an ensemble and look at the different venues they have performed at. Analyse the different venues identifying their strengths and weaknesses as a venue.
- Create a quiz of 12 questions along with a mark scheme to test your classmates knowledge on any of the units studied in Year 12 and Year 13. You will host this at the beginning of a music lesson.