



Sir William Ramsay School

EMPOWERING EVERYONE TO ACHIEVE



Long term overview document for English department (NB: Ongoing Assessments are to be graded and SIR marked)

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7:	<p>Transition Unit: The Forensic Linguistics</p> <p>AOs: Critical reading and comprehension</p>	<p>Novel: Holes Or Skellig Or War Horse Or Wonder</p> <p>AOs: Critical reading and comprehension</p>	<p>Imaginative Writing</p> <p>AOs: Communicate clearly and effectively; organising and structuring texts to support coherence and cohesion impact</p>	<p>Non-Fiction and Transactional Writing- The Island</p> <p>AOs: Critical reading and comprehension</p>	<p>Poetry Sonnets and other poems</p> <p>AOs: Critical reading and comprehension</p>	<p>Shakespeare Shocking Shakespeare – an introduction to Shakespeare’s work.</p> <p>AOs: Critical reading and comprehension</p>
Year 8	<p>Poetry: Conflict and World War 1</p> <p>AOs: Critical reading and comprehension</p>	<p>Shakespeare- Hamlet OR A Midsummer Night’s Dream</p> <p>AOs: Critical reading and comprehension</p>	<p>Non-Fiction: Language Investigation</p> <p>AOs: Critical reading and comprehension</p>	<p>Novel: Noughts and Crosses OR The Boy in the Striped Pyjamas OR Stone Cold OR Face (Other- Teacher’s choice)</p> <p>AOs: Critical reading and comprehension</p>	<p>Adventure – 19th Century Literature Extracts- Anthology - Adventure and Mystery</p> <p>AOs: Critical reading and comprehension</p>	<p>Murder Mystery Imaginative writing</p> <p>AOs: Communicate clearly and effectively; organising and structuring texts to support coherence and cohesion impact</p>

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Year 9	19th Century Literature Extracts- Anthology – Childhood & Family, and Gothic AOs: Critical reading and comprehension	Dystopia and Utopia Imaginative Writing AOs: Communicate clearly and effectively; organising and structuring texts to support coherence and cohesion impact	ENGLISH LITERATURE POETRY SINCE 1789 Old GCSE Anthology Relationships OR Conflict AOs: Critical reading and comprehension	Shakespeare- Othello OR The Tempest OR Merchant of Venice AOs: Critical reading and comprehension	Non-Fiction and Transactional Writing- Football and Sport Report Writing AOs: Critical reading and comprehension	Bridge to Year 10 Explain – analyse – evaluate Write to imagine/entertain Taught through: Novel of choice – Of Mice and Men OR Hunger Games OR Lord of the Flies AOs: Critical reading and comprehension

Assessment dates:

<p>Year 7</p> <p>Baseline: Week beginning 10th Sep</p> <p>Assessment 1: Novel: Week beginning 19th Nov</p> <p>Assessment 2: Imaginative Writing: Week beginning 28th Jan</p> <p>End of Year exam: Lang Paper 1- unseen extract: Week beginning 20th May</p> <p>Assessment 3: Shakespeare- speaking and listening: Week beginning 8th July</p>	<p>Year 8</p> <p>Assessment 1: Poetry: Week beginning 8th Oct</p> <p>Assessment 2: Non-Fiction Unseen extracts: Week beginning 21st Jan</p> <p>End of Year exam: Lang Paper 1- unseen extract: Week beginning 20th May</p> <p>Assessment 3: Imaginative Writing: Week beginning 8th July</p>	<p>Year 9</p> <p>Baseline: Week beginning 10th Sep</p> <p>Assessment 1: 19th Century Lit extracts, Unseen: week beginning 29th Oct</p> <p>Assessment 2: Poetry comparison: Week beginning 4th Feb</p> <p>End of Year exam: Lang Paper 2: Non-Fiction- unseen extract: Week beginning 10th June</p> <p>Assessment 3: Novel: Week beginning 15th July.</p>
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