



Year 8	Art Grade Descriptors Building on Year 7
Progress Grade	Data Drop 1 - Autumn Term
Working Towards	A student can: <ul style="list-style-type: none">• Understand how text can be used to create portraits.• Use terms that are linked to the theme of Portraiture.• Record facial features with different mediums and materials.• Apply materials with little control or thought in the application.• Make slight improvement from initial illustrations of facial features.
Expected	A student can: <ul style="list-style-type: none">• Create a composition using text to illustrate the features of the face.• Reference different terminology linked to the theme of portraiture.• Record unrefined facial features with different mediums and materials.• Improve and develop initial illustrations of facial features.• Show a basic understanding of tone, texture and shape.
Above	A student can: <ul style="list-style-type: none">• Create a successful composition using text to illustrate the features of the face. Students will be able to successfully use the available space and use different sized lettering.• Reference well considered terminology linked to the theme of portraiture.• Record facial features with growing control, successfully using different mediums and materials.• Skilfully make progress from initial illustrations of facial features to illustrations that demonstrate control of the formal elements.
Exceptional	A student can: <ul style="list-style-type: none">• Create an accomplished composition using text to illustrate the features of the face. Students will be able to carefully consider how they use text size and different fonts to create their illustration.• Reference well considered terminology linked to the theme of portraiture including terms that consider different themes linked to portraiture.• Skilfully record facial features with accuracy and purpose.• Sensitively use different mediums and materials.• Skilfully make progress from initial illustrations of facial features to illustrations that demonstrate secure understanding of the formal elements.



Year 8	Art Grade Descriptors Building on Year 7
Progress Grade	Data Drop 2 - Spring Term
Working Towards	<p>A student can:</p> <ul style="list-style-type: none">• Understand how to use mixed media to create illustrations of SeaLife. They will be aware of terms that are linked to the theme of Oceans.• Record SeaLife with different mediums and materials.• Apply materials with little control or thought in the application.• Show minimal understanding of artist work and concepts around the theme.
Expected	<p>A student can:</p> <ul style="list-style-type: none">• Create a composition using mixed media to illustrate SeaLife.• References different terminology linked to the theme of Oceans.• Record unrefined SeaLife illustrations with different mediums and materials.• Apply materials with a basic control or thought in the application.• Show basic understanding of artist work and concepts around the theme.
Above	<p>A student can:</p> <ul style="list-style-type: none">• Create a successful composition using mixed media to illustrate SeaLife. Students will be able to successfully use the available space and apply a level of control when using materials.• Reference well considered terminology linked to the theme of Oceans.• Illustrate creatures from the theme with growing control, successfully using different mediums and materials.• Skilfully present a basic understanding of artist work and concepts around the theme.
Exceptional	<p>A student can:</p> <ul style="list-style-type: none">• Create an accomplished composition using mixed media to illustrate SeaLife. Students will be able to carefully consider how they use space and apply an elevated level of control when using materials.• Reference well considered terminology linked to the theme of Oceans. Including terms that consider different themes linked to the environment.• Skilfully record SeaLife with accuracy and purpose. Students can sensitively use different mediums and materials, demonstrating a secure understanding of the formal elements.



Year 8	Art Grade Descriptors Building on Year 7
Progress Grade	Data Drop 3 - Summer Term
Working Towards	<p>A student can:</p> <ul style="list-style-type: none">• Understand how to create an illustration that responds to the theme of Alice in Wonderland. They will be aware of terms that are linked to the theme of AIW.• Record objects from the narrative with different mediums and materials.• Apply materials with little control or thought in the application.• Show minimal understanding of artist work and concepts around the theme.
Expected	<p>A student can:</p> <ul style="list-style-type: none">• Create a composition using text and imagery from Alice in Wonderland.• References different terminology linked to Alice in Wonderland.• Record unrefined objects from the narrative with different mediums and materials.• Apply materials with basic control or thought in the application.• Show minimal understanding of artist work and concepts around the theme.
Above	<p>A student can:</p> <ul style="list-style-type: none">• Create a successful composition using text and imagery from Alice in Wonderland. Students will be able to successfully use the available space and record with a level of accuracy.• Reference well considered terminology linked to the theme of Alice in Wonderland.• Illustrate characters from the theme with growing control, successfully using different mediums and materials.• Skilfully present a basic understanding of artist work and concepts around the theme.
Exceptional	<p>A student can:</p> <ul style="list-style-type: none">• Create an accomplished composition, illustrating objects and characters from Alice in Wonderland. Students will be able to carefully consider how they use space and apply an elevated level of control when using materials.• Reference well considered terminology linked to the theme of Alice in Wonderland. Including terms that consider different themes linked to literature.• Skilfully record characters and objects with accuracy and purpose. Students can sensitively use different mediums and materials.• Skilfully present a clear understanding of artist work and concepts around the theme.