



Year 9	Art Grade Descriptors Building on Years 7 and 8
Progress Grade	Data Drop 1 - Autumn Term
Working Towards	<p>A student can:</p> <ul style="list-style-type: none">• Understand how to create a sugar skull illustration. Breaking it down to its main shapes and patterns.• Use colouring pencils to change the aesthetic of their illustrations.• Create illustrations of skulls and sweets using different mediums and materials.• Use contextual sources to create a research page about the Day of the Dead. Students will make connections between the imagery and the festival.• Apply materials with little control or thought in the application.
Expected	<p>A student can:</p> <ul style="list-style-type: none">• Understand how to create a sugar skull illustration. Breaking it down to its main shapes and patterns.• Use colours and imagery found in Day of the Dead imagery to influence their skull designs.• Create illustrations of skulls and sweets that consider application of mediums and materials.• Use contextual sources to create a research page that visually reflects the theme 'The Day of the Dead'.• Show a basic understanding of shape, form and colour.
Above	<p>A student can:</p> <ul style="list-style-type: none">• Understand how to create a sugar skull illustration. Breaking it down to its main shapes and patterns.• Design a sugar skull that carefully considers the proportion and shape of the skull. Students will be able to use imagery from Day of the Dead to influence their choice of colours and patterns.• Create illustrations of skulls and sweets. Using mediums and materials with growing confidence. Students will show a clear understanding of the formal elements.• Use contextual sources to create a research page that thoughtfully reflects the theme 'The Day of the Dead'.• Create illustrations that challenge or reflect their growing ability in the subject. Showing progressive use of the formal elements.



Exceptional

A student can:

- Understand how to create a sugar skull illustration. Breaking it down to its main shapes and patterns.
- Design a sugar skull that skilfully considers the proportion and shape of the skull. Students will confidently use imagery from Day of the Dead to influence their choice of colours and patterns.
- Create skilful illustrations of skulls and sweets, purposefully using mediums and materials. Carefully considering the composition of their artwork. Students will show a secure understanding of the formal elements.
- Use contextual sources to create a well-informed research page. Students will make clear connections with the theme "The Day of the Dead," both visually and through confident written communication.
- Create skilful illustrations that are purposeful and well considered. The work shows a secure understanding of the formal elements and the subject matter.



Year 9	Art Grade Descriptors Building on Years 7 and 8
Progress Grade	Data Drop 2 - Spring Term
Working Towards	A student can: <ul style="list-style-type: none">• Understand how to create an illustration that shows the different formal elements used in Pop Art.• Use colouring pencils to change the aesthetic of their illustrations.• Create illustrations of soup cans and other mass-produced items using different mediums and materials.• Use contextual sources to create research pages about the artists that were working during the Pop Art movement.• Apply materials with little control or thought in the application.
Expected	A student can: <ul style="list-style-type: none">• Understand how to create an illustration that demonstrates the different uses of the formal elements in the theme Pop Art.• Use colours and imagery found in Pop Art to influence their outcomes.• Create illustrations of soup cans and other mass-produced items using considered application of different mediums and materials.• Use contextual sources to create a research page that visually reflects the theme 'Pop Art'.• Apply materials with basic control or thought in the application.
Above	A student can: <ul style="list-style-type: none">• Demonstrate how to create an illustration that shows a growing understanding of the formal elements and how they can be used in response to the theme.• Use colours and imagery found in Pop Art to create outcomes that are well considered.• Create illustrations of soup cans and other mass-produced items, demonstrating a growing confidence in using different mediums and materials.• Use contextual sources to create a research page that thoughtfully reflects the theme 'Pop Art'.• Apply materials with a growing control and thought in application.• Create illustrations that challenge or reflect their growing ability in the subject. Showing progressive use of the formal elements.



Exceptional

A student can:

- Demonstrate how to create an illustration that shows a secure understanding of the formal elements in Pop Art.
- Skilfully use colours and imagery found in Pop Art to create outcomes that are confident and purposeful.
- Create skilful illustrations of soup cans and other mass-produced items, demonstrating clear confidence in using different mediums and materials. Students will carefully consider the compositions of their artwork.
- Use contextual sources to create a well-informed research page that thoughtfully reflects the theme 'Pop Art'.
- Make clear connections with the theme 'Pop Art', both visually and through confident written communication.
- Create skilful illustrations that are purposeful and well considered. The work shows a secure understanding of the formal elements and the subject matter.



Year 9	Art Grade Descriptors Building on Years 7 and 8
Progress Grade	Data Drop 3 - Summer Term
Working Towards	A student can: <ul style="list-style-type: none">• Understand how to create a piece of artwork that shows the different formal elements used in Pixel Art.• Use a range of mediums to change the aesthetic of their illustrations.• Create illustrations of people and digital characters using different mediums and materials.• Use contextual sources to create research pages about the artists that use pixelation in their own work.• Apply materials with little control or thought in the application.
Expected	A student can: <ul style="list-style-type: none">• Understand how to create a piece of artwork that demonstrates the different uses of the formal elements in the theme 'Pixel Art'.• Use colours and imagery found in Pixel Art to influence their outcomes.• Create illustrations of people and digital characters using considered application of different mediums and materials.• Use contextual sources to create research pages that visually reflect the theme 'Pixel Art'.• Apply materials with basic control or thought in the application.
Above	A student can: <ul style="list-style-type: none">• Demonstrate how to create a piece of artwork that shows a growing understanding of the formal elements and how they can be used in response to the theme.• Use colours and imagery found in Pixel Art to create outcomes that are well considered.• Create illustrations of people and digital characters, demonstrating a growing confidence in using different mediums and materials.• Use contextual sources to create a research page that thoughtfully reflects the theme 'Pixel Art'.• Apply materials with a growing control and thought in application.• Create illustrations that challenge or reflect their growing ability in the subject. Showing progressive use of the formal elements.



Exceptional

A student can:

- Demonstrate how to create a piece of artwork that shows a secure understanding of the formal elements in Pixel Art.
- Skilfully use colours and imagery found in Pixel Art to create outcomes that are confident and purposeful.
- Create skilful illustrations of people and digital characters, demonstrating clear confidence in using different mediums and materials. Students will carefully consider the compositions of their artwork.
- Use contextual sources to create a well-informed research page that thoughtfully reflects the theme 'Pixel Art'.
- Make clear connections with the theme 'Pixel Art', both visually and through confident written communication.
- Create skilful illustrations that are purposeful and well considered. The work shows a secure understanding of the formal elements and the subject matter.