



<b>Year 7</b>	<b>Grade Descriptors For Textiles</b> Falls roughly on week 7-8 of a 12-week rotation so not all criteria is relevant at the time of the Data Drop
<b>Progress Grade</b>	<b>Data Drop 1 – Autumn Term</b>
<b>Working Towards</b>	A student can: <ul style="list-style-type: none"><li>• Find some basic information about Gary Harvey's designs which may help them in their designing.</li><li>• Complete existing product analysis which is basic and lacks opinion and use of key words.</li><li>• Create initial designs which are very similar to each other.</li><li>• Create designs which are unclear with limited consideration given to how it could be made from the intended materials.</li><li>• Produce limited development work but does have a basic final design.</li><li>• Has not used key equipment such as a ruler or compass effectively.</li><li>• Create designs where use of colour is limited.</li><li>• Work with support to make a simple outcome.</li><li>• Use tools and specialist equipment safely and effectively.</li><li>• Produce an outcome which may be disjointed and not aesthetically pleasing.</li><li>• Produce an outcome which may not function correctly showing limited quality control.</li><li>• Produce an outcome which may not look like their final design and prototype.</li><li>• Produce an outcome which demonstrates some skill with regards to cutting and sewing.</li><li>• Limited annotation explaining their designs.</li><li>• Evaluate briefly using some key points from ACCESSFM following the completion of their outcome.</li></ul>
<b>Expected</b>	A student can: <ul style="list-style-type: none"><li>• Produce a mood board where they have identified key some features and materials of three different Gary Harvey designs and can use these points to influence their design.</li><li>• Produce existing product analysis, has some detail including some use of key words, expresses their opinions and shows their ability to identify positive and negatives in existing designs.</li><li>• Produce ideas which are different and have been presented demonstrating some degree of originality.</li><li>• Make consideration of intended materials with basic regard to their working properties.</li><li>• Demonstrate some development showing how the design has progressed following feedback to become possible to make.</li><li>• Model the final design using appropriate materials to create a basic visual representation.</li><li>• Use key equipment such as a ruler where appropriate.</li><li>• Create designs where use of colour is clear.</li><li>• Work with support to make an outcome with some evidence of accuracy.</li><li>• Consistently use appropriate tools and specialist equipment safely and effectively.</li><li>• Produce an outcome either has a clear design and structure or may be random in places but the composition is still pleasing.</li><li>• Produce an outcome which does function correctly showing consideration of quality control.</li></ul>

	<ul style="list-style-type: none"> <li>• Produce an outcome does look like their final design.</li> <li>• Produce an outcome demonstrates skill with regards to cutting and sewing.</li> <li>• Complete annotations explaining their designs throughout the design stage.</li> <li>• Evaluate in full sentences using all key points from ACCESSFM following the completion of their final outcome.</li> <li>• Give one or two suggestions for improvement or changes to their final outcome.</li> </ul>
<b>Above</b>	<p>A student can:</p> <ul style="list-style-type: none"> <li>• Analyse three of Gary Harvey's designs identifying key features and this can influence their design.</li> <li>• Produce existing product analysis, which is detailed including regular use of key words, expresses their opinions and shows their ability to identify positive and negatives in existing designs.</li> <li>• Produce ideas which have been clearly presented with some degree of creativity, flair.</li> <li>• Consider use of intended materials regarding their working properties as well as ethical issues associated with this.</li> <li>• Demonstrate clear development showing how the design has progressed in multiple ways following feedback to become complex but still possible to make.</li> <li>• Model the final design using appropriate materials with a degree of skill.</li> <li>• Use key equipment such as a ruler, compass and flexi curves at all times.</li> <li>• Create designs where use of colour is clear.</li> <li>• Work independently to make an outcome with good evidence of accuracy.</li> <li>• Consistently use appropriate tools and specialist equipment safely and effectively.</li> <li>• Produce an outcome which is structured and has a clear themed design.</li> <li>• Produce an outcome which does function correctly showing consideration of quality control.</li> <li>• Produce an outcome which clearly resembles their final design.</li> <li>• Produce an outcome which demonstrates a good level of skill with regards to cutting and sewing.</li> <li>• Complete detailed annotations making full use of key words explaining their designs throughout the design stage.</li> <li>• Evaluate in detailed full sentences using all key points from ACCESSFM following the completion of their final outcome.</li> <li>• Give one or two suggestions for improvement or changes to their final outcome which have been justified and sketched to enable further understanding of the points being suggested.</li> </ul>
<b>Exceptional</b>	<p>A student can:</p> <ul style="list-style-type: none"> <li>• Critically analyse three of Gary Harvey's designs identifying design features and potential improvements. They can then use this research to help them design and innovative product.</li> <li>• Produce existing product analysis which is very detailed including excellent use of key words. They can express their opinions and show their ability to critically analyse positive and negatives in existing designs giving detailed reasons to explain their thoughts.</li> <li>• Create ideas which are imaginative and innovative showing both creativity and flair.</li> <li>• Consider use of intended materials regarding their working properties as well as ethical issues associated with this.</li> <li>• Demonstrate clear development showing how the design has progressed in multiple ways following feedback to become complex and detailed but still possible to make.</li> <li>• Model the final design using appropriate materials with a high degree of skill and accuracy.</li> <li>• Use key equipment such as a ruler, compass and flexi curves at all times.</li> <li>• Demonstrate excellent use of colour, shade and tone which is clear.</li> <li>• Work independently to make an outcome with some exceptional evidence of accuracy.</li> </ul>

- Consistently use appropriate tools and specialist equipment safely and effectively.
- Produce an outcome shows creativity and follows a theme.
- Produce an outcome which does function correctly showing consideration of quality control.
- Produce an outcome clearly resembles their final design
- Produce an outcome which demonstrates a high level of skill with regards to cutting and sewing.
- Complete detailed annotations making full use of key words explaining their designs throughout the design stage.
- Evaluate in detailed full sentences using all key points from ACCESSFM following the completion of their outcome.
- Give a good range of suggestions for improvement or changes to their outcome which have been justified to enable further understanding of the points being suggested.
- Seek the opinions of others for improvement and have suggested ways to improve their product.