



Sir William Ramsay School

EMPOWERING EVERYONE TO ACHIEVE



Long term overview document for English department (NB: Ongoing Assessments are to be graded and SIR marked)

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	<p>Topic: Lang Paper 1 A – 19th Century Fiction Texts</p> <p>Overall aims: Lang AO1/AO2/AO4/AO5/AO6</p> <p>9-1 subject specific areas/skills covered across topic: Critical reading and comprehension Evaluation Summary Written fluency Writing for impact</p> <p>Ass#1- Baseline internal Date: around 12 Sept. Ass#2 Internal assessment – 19th Century fiction texts Date: teacher discretion (before half term)</p>	<p>Topic: Lit Paper 2 A – 19th Century Novel “A Christmas Carol”</p> <p>Overall aims: Lit AO1/AO2</p> <p>9-1 subject specific areas/skills covered across topic: Literal and inferential comprehension Critical Reading Evaluation of form, language and structure Comparing texts Writing fluency</p> <p>Ass#3 – Teacher assessment – “A Christmas Carol” Date: teacher discretion (before 1 December) Ass#4 – Mock Lit paper 2 – A. “19th Century Novel” Date: by 7 December</p>	<p>Topic: Lang Paper 2 A – non-fiction texts and transactional writing</p> <p>Overall aims: AO1/AO2/AO3/AO4/AO5/AO6</p> <p>9-1 subject specific areas/skills covered across topic: Critical reading and comprehension Summary and synthesis Evaluation of form, structure and language Critical comparisons Produce clear, coherent texts, shape for audience genre Write for impact</p> <p>Ass#5 – Teacher assessment – question based on Lang Paper 2 (A: non-fiction texts analysis and evaluation) Date: teacher discretion (before half term)</p>	<p>Topic: Lang Paper 1 B – Imaginative Writing (stimulus)</p> <p>Overall aims: AO5/AO6</p> <p>9-1 subject specific areas/skills covered across topic: Communicate clearly and effectively adapting tone/style for audiences Organise/structure texts to support coherence and cohesion and impact</p> <p>Ass#6 – Teacher assessment – question based on Lang Paper 2 (B: transactional writing) Date: by 23 March</p>	<p>Topic: Lit Paper 1 A - Shakespeare</p> <p>Overall aims: AO1/AO2/AO3</p> <p>9-1 subject specific areas/skills covered across topic: Analyse how language form and structure shape meaning Critical style and textual references Contextual links</p> <p>Ass#7 – PPE: [If no PiXL: Mock Lang paper 1 A + B – 19th century fiction + imaginative writing] If PiXL – teacher assessment Shakespeare Date: 2-5 May] TBC</p>	<p>Topic: Lit Paper 1 A – Shakespeare – finish Revise for PiXL Language Mocks 1+2</p> <p>Overall aims: AO1/AO2/AO3/AO4</p> <p>9-1 subject specific areas/skills covered across topic: Reinforce Summer 1 Reinforce Spring 1 Reinforce Spring 2 Reinforce Autumn 1</p> <p>Ass#8 – Mock Lang paper 2 A+ B (PiXL - Curve) [Ass#9 – Mock Lang Paper 1 A+B (PiXL - Curve) - unless no PiXL and already done in May] Date: By 1st week July TBC</p>



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Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 11 Edexcel 9-1 GCSE English Lang + Lit	<p>Topic: Lit Paper 1 – B – English novel/play “AIC”/”AF”/”LotF”</p> <p>Overall aims: AO1/AO3/AO4</p> <p>9-1 subject specific areas/skills covered across topic:</p> <p>Respond to texts Critical style Quotation/reference Contexts SpaG</p> <p>Ass#1- Baseline assessment – Date: by 1 Oct Ass#2 – Teacher internal assessment Date: before half term</p>	<p>Topic: (1) Lit Paper 1 B English Novel/play – finish; (2) Lit paper 2 B –Anthology Poems</p> <p>Overall aims: Lit AO1/AO2/AO3/AO4</p> <p>9-1 subject specific areas/skills covered across topic:</p> <p>Respond to texts Critical style Quotation/reference Contexts SpaG</p> <p>Ass#3 – Teacher internal assessment (short form) Date: by 10 Nov Ass#4 – PPE- Either: Lit Paper 1 – A+B Shakespeare and English novel/play; or Lit Paper 2 ACC/Poetry Date: 21-28 Nov</p>	<p>Topic: Lit Paper 2 B – Poetry Unseen Revisit/finish Anthology poems</p> <p>Overall aims: AO1/AO2/AO3/AO4</p> <p>9-1 subject specific areas/skills covered across topic:</p> <p>Respond to texts Critical style Quotation/reference Contexts SpaG</p> <p>Ass#5 – Teacher internal assessment (short form – Anthology/Unseen poems) Date: before 6 Feb Ass#6 – Either PPE Lit Paper 2 A +B: ACC/Poetry; or: Lit Paper 1 – A+B Shakespeare and English Novel/play Date: 27 Feb - 6 March</p>	<p>Topic: Revisit “A Christmas Carol”</p> <p>Overall aims: AO1/AO2/AO3/AO4</p> <p>9-1 subject specific areas/skills covered across topic:</p> <p>Respond to texts Critical style Quotation/reference Contexts SpaG</p> <p>Ass#7 – Teacher internal assessment – Poetry or English Novel or Play Date: by 25 March</p>	<p>Topic: Revision – Lang paper 2 – A+B Non – fiction texts + transactional writing</p> <p>Revision - Poetry unseen and Anthology</p> <p>Revision: teacher discretion</p> <p>Ass#8 – Teacher internal assessment – topic at teacher discretion Date: by 2 May – final internal reports</p>	<p>Topic: Revision teacher discretion</p>



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Assessment dates

Year 10:

Baseline Assessment: Week beginning 10th Sep
Assessment 1:(Lang Paper 1: Unseen 19th Fic): Week beginning 15th Oct
Assessment 2: (Lit Paper 2: 19th Cen Novel): Week beginning 26th Nov
Assessment 3: (Lang Paper 1: Imaginative Writing): Week beginning 21st Jan
Assessment 4: (Lang Paper 2: Non-Fiction) Week beginning 25th Feb
Assessment 5: (Lit Paper 1: Modern British Play/Novel) Week beginning 20th May
End of Year exams: (Lang paper 1 and 2) Week beginning 17th June

Year 11:

Assessment 1:(Lit Paper 1- Shakespeare) Week beginning 1st Oct
Mock exams: (Lit Paper 1- entire): Week beginning 29th Oct
Assessment 2: (Lit Paper 2- Poetry): Week beginning 3rd Dec
Mock Exams: All Lang Papers 1 and 2, and Lit Papers 1 and 2: Week beginning 2nd Jan and 14th Jan
Assessment 3: Teacher choice assessment: Week beginning 25th Feb