



Curriculum Map for English Year 11

YEAR 11	Autumn 1	Autumn 2 & Spring 1
Topics	Power and Conflict Poetry Anthology	A Christmas Carol
Substantive Knowledge – The Knowledge Taught By The Teacher	<ul style="list-style-type: none"> Class Division in Society Poetic Devices Poetry Terminology International Conflicts 	<ul style="list-style-type: none"> Class Division in Society (poverty versus wealth) Narrative Elements Fiction Writing Terminology Dickens' Intentions and Purpose
Disciplinary Knowledge – How The Knowledge Taught Is Applied	<ul style="list-style-type: none"> Analysing Language, Form and Structure Crafting Extended Responses Applying Context to Interpretations Exploring How Meanings are Shaped and/or Created in Texts 	<ul style="list-style-type: none"> Analysing Language, Form and Structure Crafting Extended Responses Applying Context to Interpretations Exploring How Meanings are Shaped and/or Created in Texts
Skills	<ul style="list-style-type: none"> Exam Skills Identifying Information Understanding Different Perspectives Understanding Class Struggles and Poverty in England 	<ul style="list-style-type: none"> Exam Skills Identifying Information Understanding Different Perspectives Understanding Class Struggles and Poverty in England
Links To Prior Learning	<ul style="list-style-type: none"> Class Division in Society Poetic Devices Poetry Terminology WWI and WWII 	<ul style="list-style-type: none"> Narrative Elements Victorian England Class Division in Society Christianity
Literacy/ Numeracy	<ul style="list-style-type: none"> Reading for a Purpose Identifying, Comprehending, Analysing, Summarising and Synthesising Writing With Appropriate Spelling, Punctuation and Grammar Identifying Patterns 	<ul style="list-style-type: none"> Reading for a Purpose Identifying, Comprehending, Analysing, Summarising and Synthesising Writing with Appropriate Spelling, Punctuation and Grammar Graphs (Malthusian Theory)
Cross Curricular	<ul style="list-style-type: none"> Understanding of Self and Others Aspirational Thinking Communication Global Citizenship Writing Skills Nurture Confidence Mix of Experiences Social and Academic Development 	<ul style="list-style-type: none"> Issues of Poverty in England Conflict and Violence Around the World Political Developments in England Social Reform in England Global Citizenship Aspirational Thinking Communication
Assessment	Formative: <ul style="list-style-type: none"> SIR1 – Explore how conflict is presented in 'London' and one other poem you have studied. This will focus on the relationship between texts and their contexts. 	Formative: <ul style="list-style-type: none"> SIR1 - Analysing the theme of coldness with a focus on the use of language, form and structure to create meaning and effect.

	<ul style="list-style-type: none"> SIR2 – Explore how conflict is presented in 'Emigree' and one other poem you have studied. This will focus on the use of language, form and structure to create meaning and effect. <p>Summative:</p> <ul style="list-style-type: none"> End of Term - Compare how poets present power in 'Tissue' and in one other poem from 'Power and Conflict'. 	<ul style="list-style-type: none"> SIR2 - Analysing the last spirit with a focus on the use of language, form and structure to create meaning and effect. <p>Summative:</p> <ul style="list-style-type: none"> End of Term - GCSE exam style question assessing all Assessment Objectives.
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YEAR 11	Spring 2	Summer 1
Topics	Poetry Revision	Countdown Plan
Substantive Knowledge – The Knowledge Taught By The Teacher	<ul style="list-style-type: none"> Class Division in Society Poetic Devices Poetry Terminology WWI and WWII International Conflicts 	<ul style="list-style-type: none"> Poetic Devices Poetry Terminology WWI and WWII Narrative Elements Victorian England Nonfiction Elements Social Order and Hierarchy WWI and WWII Inequality The Class System Class Division in Society Communism, Socialism and Capitalism Edwardian England Shakespearean Language Jacobean England Dramatic Devices Persuasive Techniques Nonfiction Reading and Writing
Disciplinary Knowledge – How The Knowledge Taught Is Applied	<ul style="list-style-type: none"> Analysing Language, Form and Structure Crafting Extended Responses Applying Context to Interpretations Exploring How Meanings are Shaped and/or Created in Texts 	<ul style="list-style-type: none"> Writing Persuasively Commenting on Theme and Effect Analysing Language, Form and Structure Writing About a Writer's Intentions, Context and Effects Writing to Present a Viewpoint Writing Narrative Prose Identifying Information Using Evidence to Support Opinions Applying Context to Develop Understanding Writer's Craft and Effect on the Reader Nonfiction Structure and Form Nonfiction Writing
Skills	<ul style="list-style-type: none"> Exam Skills Identifying Information Revising and Preparing for Exams Understanding Different Perspectives Understanding Class Struggles and Poverty in England 	<ul style="list-style-type: none"> Exam Skills Identifying Information Revising and Preparing for Exams Understanding Different Perspectives Understanding Class Struggles and Poverty in England
Links To Prior Learning	<ul style="list-style-type: none"> Class Division in Society Poetic Devices 	<ul style="list-style-type: none"> WWI and WWII Social Order and Hierarchy

	<ul style="list-style-type: none"> Poetry Terminology WWI and WWII 	<ul style="list-style-type: none"> Narrative Elements Inequality Political Unrest Nonfiction Elements Themes - Human Nature Poetry Devices and Terminology
Literacy/ Numeracy	<ul style="list-style-type: none"> Reading for a Purpose Identifying, Comprehending, Analysing, Summarising and Synthesising Writing with Appropriate Spelling, Punctuation and Grammar Identifying Patterns 	<ul style="list-style-type: none"> Reading for a Purpose Identifying, Comprehending, Analysing, Summarising and Synthesising Writing with Appropriate Spelling, Punctuation and Grammar Identifying Patterns Tension Graphs
Cross Curricular	<ul style="list-style-type: none"> Understanding of Self and Others Aspirational Thinking Communication Global Citizenship Writing Skills Nurture Confidence Mix of Experiences Social and Academic Development 	<ul style="list-style-type: none"> WWII The Holocaust Racism in America Conflict Around The World Modern Literature Classic Literature Understanding of Self and Others Aspirational Thinking Communication Global Citizenship Writing Skills Nurture Confidence Mix of Experiences Social and Academic Development
Assessment	<p>Formative:</p> <ul style="list-style-type: none"> SIR1 - Extended Writing Task SIR2 - Extended Writing Task <p>Summative:</p> <ul style="list-style-type: none"> GCSE style anthology poetry exam question assessing all Assessment Objectives. 	<p>Formative:</p> <ul style="list-style-type: none"> SIR1 - <i>Macbeth</i> GCSE style question with a focus on the relationship between texts and their context. SIR2 - Language Paper 1 Section B response with focus on communicating clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. <p>Summative:</p> <ul style="list-style-type: none"> End of Term - Language Paper 1 Section Mini Mock.