



Drama

CHALLENGE

Homework

Year 8 1920s Gangsters

ARE YOU UP FOR
THE CHALLENGE?

Lesson 1:

Research 1920s Gangsters and Prohibition.

- Record your findings and bring in the information to share with the class and to help you and your group with your performance ideas.

Lesson 2:**Option 1:**

Create a script for a scene based on the work from today's lesson. Where you are carrying out a bank job and the car breaks down. Think carefully about the dialogue that you use in the work.

Option 2:

Try learning your lines for the scripted section that you will be using in lesson 3.

wrecks. (*Twit*) Right. Let's start at the beginning. We're being outsmarted by that lounge lizard, right?

GANG Right, Boss.

FAT SAM And we're gonna get right back on top. Right?

GANG Right back on top, Boss.

FAT SAM We're gonna kick that drugstore cowboy right into line.

GANG You bet, Boss.

FAT SAM (*humble*) Sure. We've been a little slow off the mark, but when it comes to the crunch, dumb bums we ain't.

GANG No - dumb bums we ain't.

Unconvincing. They look and sound remarkably like dumb bums to the audience.

FAT SAM Now, I'm gonna tell you knuckleheads where we're going wrong. Louis. Stand against the wall.

LOUIS Who me, Boss?

FAT SAM Are you Shake Down Louis?

LOUIS Sure I am, Boss.

FAT SAM The same Shake Down Louis who used to be Harvey Spleendecker before's I gave you the name Shake Down Louis?

LOUIS Yeah, that's me, Boss.

FAT SAM (*shouting*) Then stand against the wall, porridge brain. Ritzzy, hand me a pie.

Ritzzy hands him a mean-looking custard pie.

LOUIS A pie, Boss? What I do wrong? Talk to me boss. Tell me what I did wrong!

FAT SAM You didn't do nothin' Louis. Nothin'. (*He throws the pie, but Louis ducks. The pie splatters the wall.*) See what I mean? Missed. O.K. Louis you can sit down now. See, even a dumb mug like Louis is too quick for us. That's the root of our trouble. We're behind the times.

KNUCKLES I don't get it, Boss.

FAT SAM Knuckles, we're never gonna get on top with this kind of hardware. It's old-fashioned. Obsolete. Defunct. In short . . . we gotta get ourselves that gun.

Fat Sam comes down from his office.

FAT SAM What the heck is going on here, you dummies? Can I believe my eyes? You bunch of peanut brains, you hear me? Get up here, pronto. Snap it up. Get your legs movin' in this direction!

The Gang go up into Fat Sam's office. Snake Eyes throws his dice on the table. Knuckles cracks his knuckles.

Quit throwin' the dice, Snake Eyes.

SNAKE EYES Sorry, Boss.

FAT SAM And quit crackin' the knuckles, Knuckles.

KNUCKLES Sorry, Boss.

FAT SAM I swear I'm surrounded by a bunch of nervous

Lesson 3:

Create a storyboard for the scene you created on the title 'Boss it's all gone wrong'

Above your storyboard in the box choose one character and write down their motivation.

Motivation

Lesson 4: Normal homework is set. You may wish to create more role on the walls or design your character.

Lesson 5.

Create a script for the scene that you were working on in today's lesson. In your script make sure you include direct address and lots of clear and developed dialogue.

Lesson 6: Create an evaluation of your assessed work today. Make sure you reflect on what YOU did well and what YOU could do to improve.



WHAT ELSE CAN I DO?

- Go to see Live Theatre at your local theatre.
- Go to see Live Theatre in the West End in London
- Go to the Globe Theatre in London
- Take part in the school productions
- Join an Amateur Dramatics club
- Join a performing arts club.
- What Theatre Live at the Cinema
- Read different plays
- Try leading a warm up in class

