

A-Level Photography  
Transition Project

# Transition Project - 'Isolation'

## What?

Research and explore the theme '**Isolation**' and create a body of work on your personal experiences with the theme.

## Why?

To develop and refine your skills for a smooth transition into A-Level. You will be expected to improve your research ability, observational skills, experimentation, development of ideas and creative flair.

Use this project to try out new and exciting techniques. Push the boundaries and your creative ability.

This project is to be completed on A2 plain paper for Art & Art Textiles students. Photography students will continue working on a digital portfolio using PowerPoint.



<https://www.pinterest.co.uk/SWRPhotography/boards/>

I have just started this Pinterest account and will be adding more throughout the year.

# Isolation

## Making memories

Loneliness & Separation

Crowds & social distancing

Window & Pavement Art

Hospital clothing e.g. gowns, scrubs, gloves masks, vizors

Microscopic cell patterns

Thoughts & Emotions

Daily routines & rituals

Washing hands

Disease

Helping Others

Behind closed doors

## Politics

Safety

## Community

Hobbies & Family Activities

## Family

## Global News

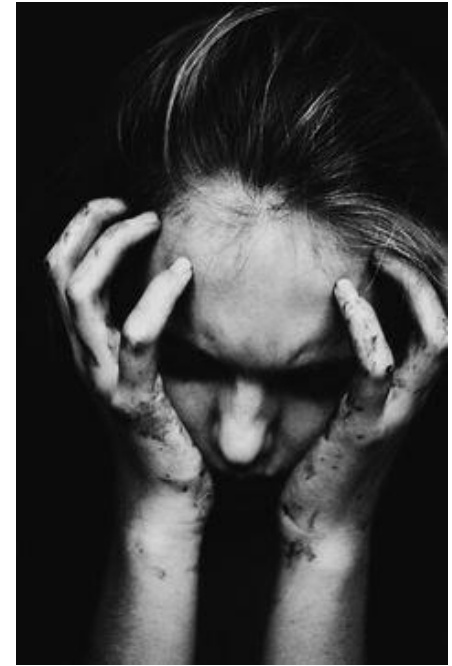
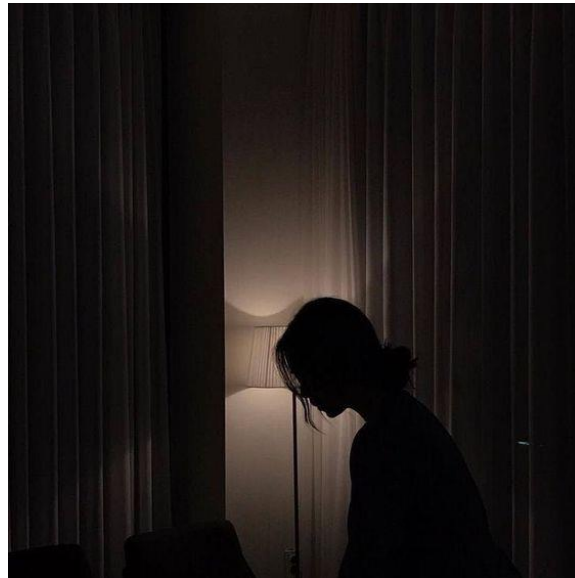
Symbolic Objects e.g. Toilet roll, anti bac, hand sanitizer

Domestic life & daily exercise

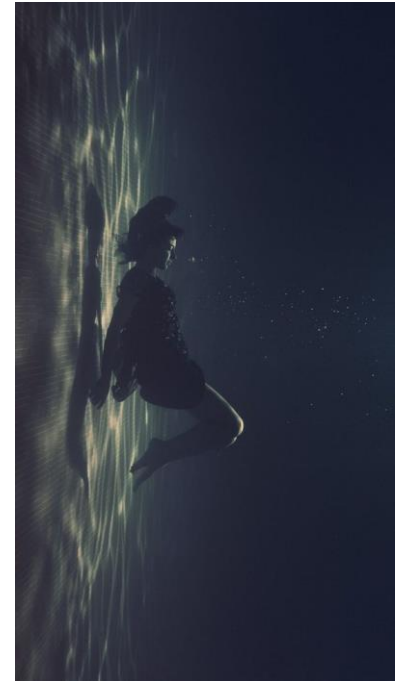
Rainbows

Confinement & restrictions

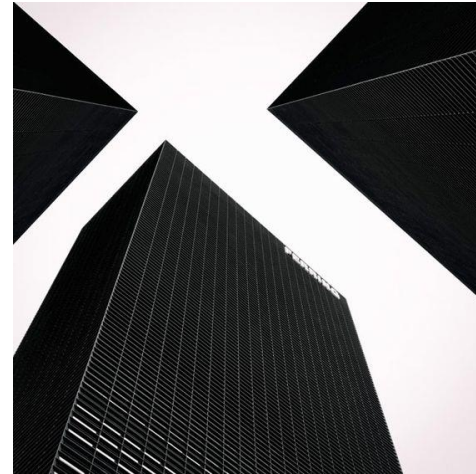
# Isolation Photography



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# PHOTOGRAPHY

## Task 1 – Mind Map / Mood board

Create a mind map and mood board in a new PowerPoint. These should be completed over 2 separate pages and should explore a range of ideas linking to the theme 'isolation'. Consider how the theme can be interpreted through different subject matter. ( People, Places, Objects, etc...)

## Task 2 – Initial Observations

Take a series of photographs that explore the theme of "Isolation". Your initial photographs should consider how the theme can be reflected through portraiture, landscape photography, still-life photography, documentary photography and experimental imagery. You will be expected to take a minimum of 40 photographs and present your images as a contact sheet in your PowerPoint, presenting your best images from the shoot on a separate page. Annotate these pages to explain your thought process and the connection to the theme.

## Task 3 - Photographer Research

Investigate 2 different photographers that links to the theme of "isolation". For each photographer, present your research as an overview about the photographer and why their body of work inspired you. This page should include 1-2 images by the Photographer. On a separate page (or pages) analyse 2 of their photos. Respond to the photographer by taking a photoshoot in the same style, presenting you images as a contact sheet and then as your best images. Annotate these pages to explain your thought process and the connection to the theme.

## Task 4 – Response

Use your research as a starting point, create a mind map that name all the key components that you have investigated so far. Where possible, make connections with the theme and your researched photographers. Develop 4 different ideas based on your mind map and sketch out your possible compositions. Annotate these clearly. Select you favorite idea to explore further. Take a shoot in response to your idea. Make sure you record in a variety of ways, consider your composition and perspective. You may need to reference another photographer if you want to manipulate your images further.

## Task 5 – Final Outcome

Create a final outcome in response to the theme. Your final outcome can be one photo or a series of photos. Present in your sketchbook.

# Course Information

## Specification

Please have a look through the Specification for your relevant subject.  
[Edexcel A-Level](#) (Fine Art Pg12, Textiles Pg18 and Photography P24.)

## Equipment

There is no expectation for you to buy a DSLR camera for the course. If you have your own DSLR camera I encourage you to use it. If you do not have a DSLR camera, you are welcome to borrow one from the school.

The course is predominantly digital and students will be working with a digital sketchbook.

You will be provided an A4 presentation booklet and folder to hold physical work.

It is advisable that you have access to Photoshop at home.