

A-Level Art Textiles
Transition Project

Transition Project - 'Isolation'

What?

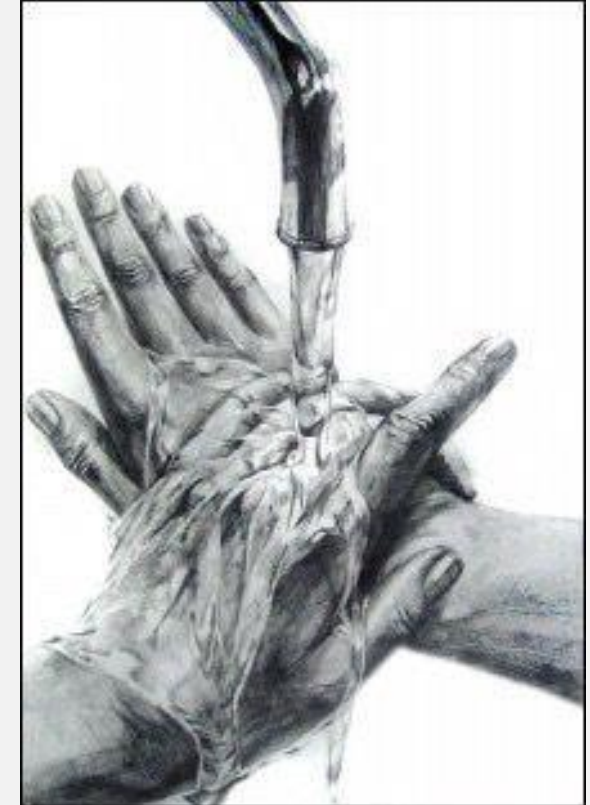
Research and explore the theme '**Isolation**' and create a body of work on your personal experiences with the theme.

Why?

To develop and refine your skills for a smooth transition into A-Level. You will be expected to improve your research ability, observational skills, experimentation, development of ideas and creative flair.

Use this project to try out new and exciting techniques. Push the boundaries and your creative ability.

This project is to be completed on A2 plain paper for Art & Art Textiles students. Photography students will continue working on a digital portfolio using PowerPoint.



For ideas go to...

[https://www.pinterest.co.uk/christina8151/
#portraitsforhshereos](https://www.pinterest.co.uk/christina8151/#portraitsforhshereos)

Isolation

Making memories

Loneliness & Separation

Crowds & social distancing

Window & Pavement Art

Hospital clothing e.g. gowns, scrubs, gloves masks, vizors

Microscopic cell patterns

Thoughts & Emotions

Daily routines & rituals

Washing hands

Health

Disease

Helping Others

Behind closed doors

Politics

Safety

Community

Hobbies & Family Activities

Family

Global News

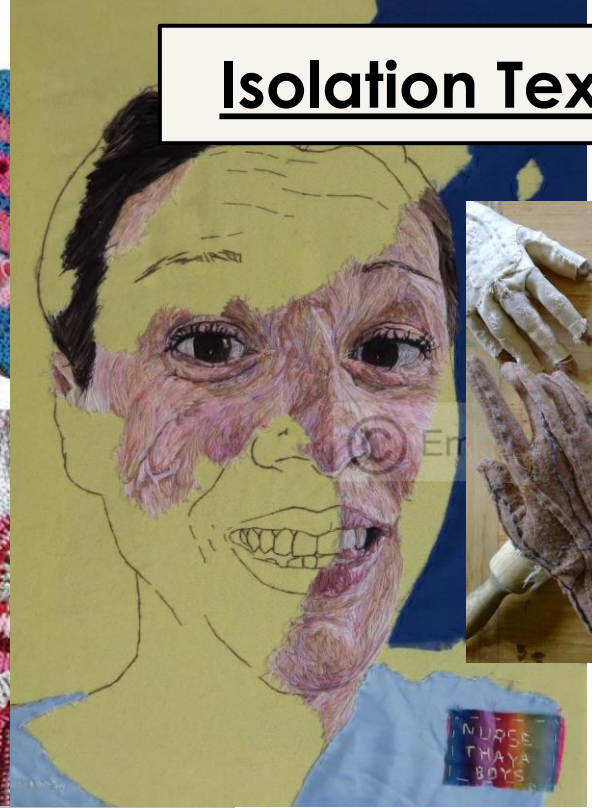
Symbolic Objects e.g. Toilet roll, anti bac, hand sanitizer

Domestic life & daily exercise

Rainbows

Confinement & restrictions

Isolation Textiles



Task 1 – Mind Map / Mood board

Create a mindmap/mood board on x1 A2 paper exploring a range of ideas linking to the theme 'isolation'. This should include a decorative title, hand drawn/printed images, keywords, fabric swatches, and garment sketches.

Task 2 - Observational Drawing

Create a variety of observational drawings working from your own photos and secondary images. Make sure your imagery clearly links to the theme and consider the message you are trying to put across. This page should include title, min. x6 drawings, annotation and your own photos.

Task 3 - Designer Research & Experimentation

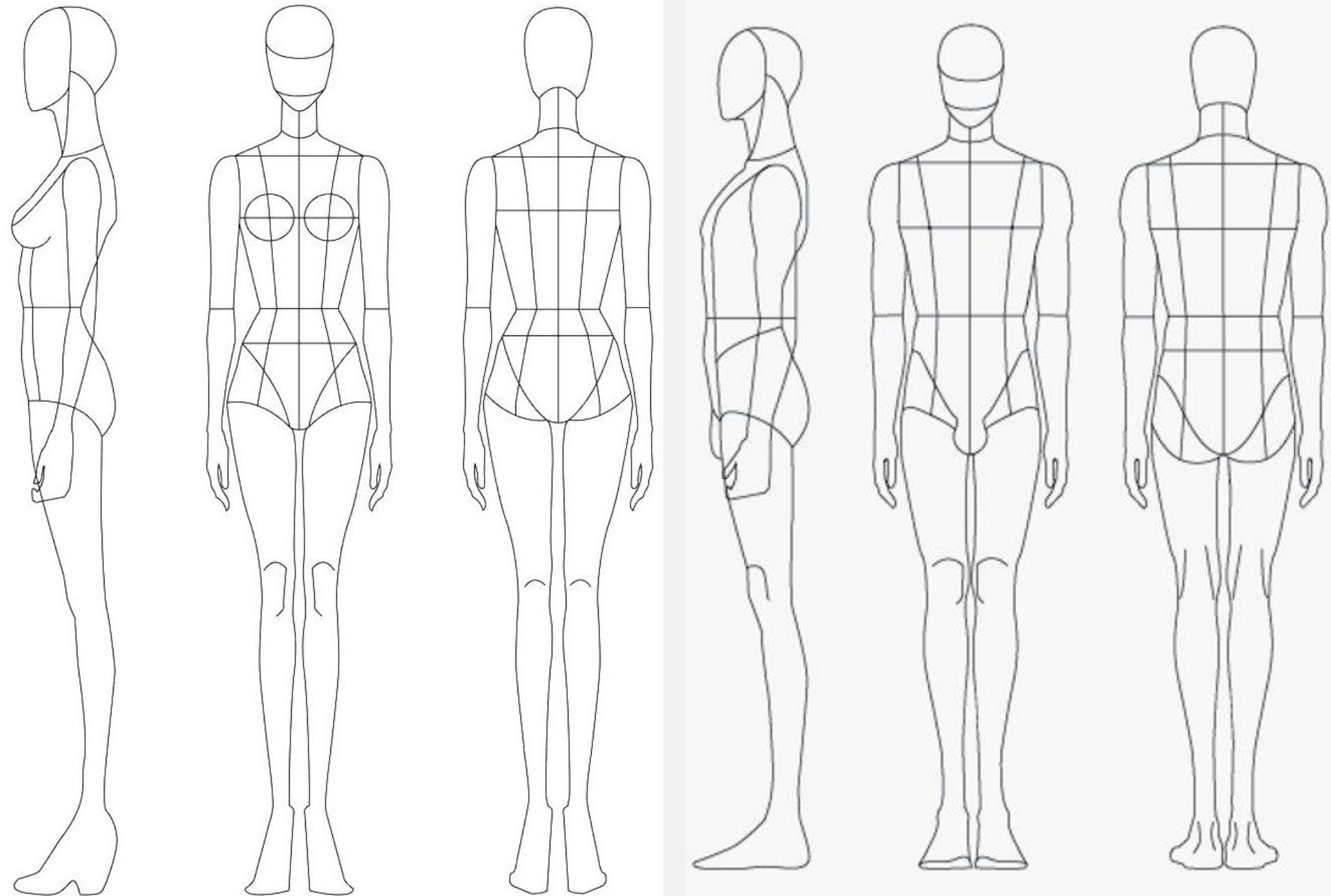
Research into an artist or fashion/textiles designer that clearly links to your chosen theme / idea. Teach yourself a new skill by imitating the designers work. This page must include 3-4 printed images, 1-2 designer copies, take photos in the same style, experiment in a variety of relevant mediums, this can be fabric/sewn based samples or art based samples, annotation, show development and refinement of your skills by designing your own garments inspired by the designer.

Task 4 – Response

Use all the above research to create and develop x4 final outcome ideas – draw, colour, annotate and refine. Final outcomes can be a piece of artwork made with fabric or a garment of your choice. Such as a corset, dress, skirt, top, jacket, jewellery or bag. You must be confident in your chosen skills and there must be a clear link to your designer technically or visually.

Task 5 – Final Outcome

Create one of the final outcomes from your response page. This doesn't need to be produced on a large scale. Garments don't need to be life size.



Course Information

Specification

Please have a look through the Specification for your relevant subject.
[Edexcel A-Level](#) (Fine Art Pg12, Textiles Pg18 and Photography P24.)

Equipment

ART TEXTILES STUDENTS – Between now and our return to school please start to collect a range of materials that you can work with next year. Such as packaging, plastics, netting, scrap fabrics, ribbons, sequins, beads, old clothes, embroidery threads, yarns, string etc.

Other equipment that might be useful – sketching pencils, hobbycraft watercolours <https://www.hobbycraft.co.uk/watercolour-pans-36-pack/647599-1000>, sandpaper, mini glue gun. You can get these last two items in the pound shop.